



The English Department
ARTS COUNCIL

Would like to welcome you to a
Guest Reading/Discussion

by the author

Atima Srivastava

***Wednesday 3rd November 2004
at 18.15 in Room F-121
Unitobler***

Atima Srivastava, who lives in London, was born in Mumbai but moved to Britain when she was eight. She has written two novels, *Transmission* and *Looking for Maya*, both of which are set texts in the syllabi of universities in the UK and abroad. Several of her short stories have been commissioned and published in anthologies, *New Writing 2001*, *Well Sorted* and *Tran-Lit, Barcelona Review*.

She worked in television for over 13 years as a film editor and director. She has three screenplays to her credit: *Dancing in the Dark* and *The Legendary Vindaloo* (Channel 4) and *Camden Story* (BBC.) A play has been commissioned by The National Theatre and she has written the libretto for a new opera, commissioned by BroomHill, performed in June 2001.

She won first prize in the Bridport Arts Short Story competition, an Arts Council Award for her second and third novel, and a Hawthornden Fellowship. She has been Writer in Residence at the University of Singapore, the University of Sophia, University of Mainz and Ewha University (Seoul). She has taught Creative Writing courses and lectured around the world with the British Council. She teaches regularly at an American programme in London.