

Minutes: Arts Council Meeting - 18th of September 2009

Present: Christopher Huguenin (chair), Tanja Willi (treasurer), Assunta Steiner (secretary), Björn Messerli (website), Alexander Sigrist (film club), Franz Andres Morrissey (department representative), Margaret Mace-Tessler (department representative), Cloé Coendoz (students representative), Katia Grütter, Simon Reber, Ettore Trento

Agenda:

1. New Members
2. General Assembly
3. Website
4. To-.do List
5. Drama Society
6. Panto Update
7. AOB

1. New Members

Chris opens today's meeting by welcoming our new department representative Margaret and the new members Katia, Simon and Ettore. The new members are approved of by everyone as students representatives.

Since there are still vacant jobs, the new members are asked to do them. Simon agrees to take over the treasury from Tanja. This is approved of and thus, the decision from the last meeting, that David Schönthal will take over this job as soon as he is back, is cancelled.

Ettore agrees to take over the job as the Arts Councils PR person, thus relieving Cloé of her duties. Instead, Cloé agrees to take over the job as secretary from Assunta as from next semester.

Chris informs us that his job as chair will be vacant as of summer 2010.

Franz suggests a change of statutes: each job should have a tenure of office no longer than two years, except if it is voluntarily done longer. Since such a change of this sort has to be approved of by the General Assembly which has to be informed at least ten days beforehand, it is agreed that Franz' suggestion will be taken up again in the next meeting and that it should be taken into action retroactively.

2. General Assembly

Chris informs us, that the Students' Committee has agreed to give the Arts Council a timeslot during

their General Assembly on Wednesday, 23 September. Chris will be responsible for the general introduction and the approval of the new members, then Ettore and Simon will talk about the film club and Tanja will present last year's finances.

3. Website

Björn states that the website's content and design are outdated. Alex will therefore send details from the film club and the Panto to Björn who will put them online. Alex also agrees to talk to an acquaintance of his who designs websites. Tanja states that the design should be for free.

The question if the Arts Council should be on facebook, myspace and/or Twitter is discussed. It is agreed that we want a facebook profile and/or group. Björn and Ettore will look into it and keep the rest posted.

4. To-do List

Chris informs the Arts Council about the things that need to be done: First, the photos for the website have still not been sent to Björn. Cloé, Chris, Alex, Margaret, Katia, Simon and Ettore still need to send their pictures so that Björn can upload them.

Second, Chris informs us that the venues list still has to be put together. Alex offers to do it after the Panto is over.

5. Drama Society

Chris points out that a 'Drama Society' doesn't exist. There are simply different drama projects by different people. The Arts Council therefore officially declares the Death of the Drama Society. In the future, projects will be listed on the website under the heading of “current events” and old projects will be collected in the website's “archive”.

Chris and Ettore agree to write an introduction to the Arts Council's purpose and possibilities.

6. Panto Update

Alex hands out the budget for “Cinderella”. Tanja states that although the budget seems reasonable, the Arts Council has lost quite an amount of money during the last four years and should be more cautious. She asks for a means of control, so that the Arts Council can keep an eye on what the project leader and the crew spend their money on and do not spend more than what they were given. Björn suggests that the Arts Council needs to be informed immediately as soon as any part of the budget is overly burdened. Tanja suggests to not simply hand out the whole amount but to give the parts directly to the people responsible. She agrees to write a guideline for the final revision and the

spending of money during a project.

The Arts Council approves the Panto budget.

Alex informs us that he is still looking for helpers and a venue and asks us to keep our eyes open.

Both things will be mentioned at the General Assembly and Björn will put it online.

7. AOB

- Franz and Margaret will introduce the Arts Council to the new students in their classes and hand out postcards.

- Chris tells us that Melanie Mettler is looking for sponsors for an exhibition of Scottish photographs, particularly its vernissage. Although everyone has received and read Melanie's email, it is not clear what exactly the project entails, how much money is needed and what it is needed for. Tanja points out that this would probably be money that doesn't come back in and states that the Arts Council has never spent more than Sfr 500.- for such a project. She also informs us that Melanie apparently plans to buy mp3-players with the money. This technical purchase raises some problems since it is not clear what they are needed for or how they work. Margaret points out that in this case, someone of the Arts Council would need to be a part of the project in order to learn how the technical things work, so that the Arts Council can use it later. It is agreed that the project leader first needs to fill out the form in order to inform the Arts Council about the details.

- Alex points out that in order to do that, an application form is needed first. Franz mentions the check-list on the website which already has all the relevant information. Katia agrees to create an official form for applicants.

- A second application for sponsoring has been forwarded to the Arts Council by Prof. Rippl. Similar problems arise here, because no details are known. It is agreed that neither project will get any money before they have filled out the form which will be sent to them by Katia

Minutes: 18th of September 2009, by Assunta Steiner

Christopher Huguenin (chair)

Assunta Steiner (secretary)