

## Minutes: Arts Council Meeting – 4<sup>th</sup> of December 2008

**Present:** Christopher Huguenin (chair), Tanja Willi (treasurer), David Schönthal (secretary), Björn Messerli (website), Alexander Sigrist (film club), Julian Soldat (PR), Assunta Steiner (guest), Cloé Coendoz (guest)

**Excused:** Franz Andres Morrissey (department representative), Christiane Schlote (department representative)

### **Agenda**

1. Welcome New Members
2. Approval of last minutes
3. Administration
  - a. Website text
  - b. Photos
  - c. Arts Council Postcard
  - d. Sub-committee
4. Projects
  - a. Endgame
  - b. Multilingual Poetry Slam
  - c. Murder Mystery
  - d. Panto
5. AOB

#### **1. Welcome New Members**

Chris opens today's meeting and welcomes all the members. He also welcomes **Assunta** and **Cloé** who would like to join the Arts Council. The committee approves of the two new members even though they still have to be officially approved of in the next General Assembly. Assunta and Cloé will be **student representatives** in the Arts Council.

**Tanja** says that, regarding the fact that there are so many members now, she would probably like to resign after this semester. David and Assunta point out that Tanja could just give up her position as a treasurer but still be a member as a student representative and still be responsible for the Drama Society. It is not clear yet whether Tanja will do so.

Tanja also suggests that the committee should try to get **new supervisors** for the treasuring, since the current supervisors are not part of the English Department and nobody really knows who they are. The new supervisors should be someone in the Department.

#### **2. Approval of last minutes**

- The committee approves of the last minutes.

#### **3. Administration**

a: Website text: Chris informs the committee that he will write the introductory text for the Arts Council Website during the holidays. He will then send it to Björn so that it can be put online.

b: Photos: The committee has taken photos of the current members in order to put them online. However, the committee decides, after looking at the photos, that a white background would look rather boring and too simple on the website. Therefore, the committee agrees on putting personal photos online, as it has been planned initially. **Chris, Julian, Tanja, David, Cloé, Assunta and Alex** still need to send their picture to Björn.

c: Arts Council Postcard: In the meeting on the 25<sup>th</sup> of September 2008 the members of the Arts Council have decided to create a postcard instead of a new Arts Council booklet. David and Björn present some suggestions. The committee decides on printing a postcard which has got a black background and the Arts Council's web address on it. The address will be in red, blue, green and white, which are the colours of the Arts Council logo (four different postcards).

The committee also decides that there should be some information about the Arts Council on the back of the postcard. It should be creative and shorter than the introductory text for the website. The committee agrees on a comic consisting of only one picture. On the picture will be light bulbs which are getting money from a counter labelled 'Arts Council'. Above the picture will be the slogan 'we sponsor ideas'. The Arts Council would like to have a professional to draw the comic and would be willing to pay 100.- SFr. **Björn** says that he knows someone who could do that and will contact this person.

d: Sub-committee: The committee officially declares the planned sub-committee for the Arts Council's 11<sup>th</sup> anniversary to be dead.

#### **4. Projects**

a: Endgame: **David and Björn** present the budget for their theatre project Endgame. On the budget it says that they need 5000.- SFr. However, the committee, including David and Björn, think that it is a little bit over the top. The Arts Council finally decides to pay **4500.-** SFr for this project.

b: Multilingual poetry slam: David informs the committee that **Remo Zumstein** would be willing to help organising a poetry slam. It is, however, not clear in what format it should be organised. Tanja says that she knows how to set up a poetry slam:

- before the show anyone can sign up for participating
- a lottery fairy (picked from the audience) will form the groups by fishing the names out of a hat. There are 6 people per group
- everyone gets 5 minutes to perform. When the 5 minutes are over one has to interrupt them.
- a jury (five people from audience, no poetry slammers) hold up their score (1-10/1-9)
- the highest and the lowest score are cancelled; the other three scores are counted together

- the first and the second of each group gets through to the final
- all the slammers of the final have to perform again
- after all the slammers have performed, the audience chooses the winner by clapping
- the winner wins a whiskey

As venue, the ONO or the Kairo would be appropriate. Alex says that there will have to be a lot of PR. Tanja suggests sending an advertisement to the Swiss poetry slam website. **David** says that he will send an email to Franz and ask him how he thought about this project, since it was his idea.

c: Murder Mystery: Chris asks **Tanja** whether she still would like to do a Murder Mystery. She says that she's still thinking about it and that she might do it in May 2009.

d: Panto: Chris asks the committee about the Panto. **Alex** says that they are still planning on doing it and that **Sophie Ammann** agreed to organise it.

## **5. AOB**

Since there is no other business, Chris thanks all the members and ends this meeting.

Minutes: 04<sup>th</sup> of December 2008, by David Schönthal