

Minutes: Arts Council Meeting – 29 February 2008

Present: Angela Kummer (chair), Franz A. Morrissey (department representative), Christiane Schlote (department representative), Regula Koenig (secretary), Cindy-Jane Armbruster (website), Tanja Willi (treasurer), Sandro Ilg (Film Club)

Excused: Alexandra de Peyer (inventory), Annette Kräuchi (PR – resigned)

Agenda

1. Approval of last minutes
2. Check to-do list
3. Project information: OAPE, Film Club, “Oleanna”, Photo Exhibition, Anniversary
4. Finances and contact details
5. Project Proposals: “As You Like It”, Conference Med. Lit.
6. Directives
7. Preparations for General Assembly
8. AOB

1. Approval of last minutes

The minutes of the last meeting are approved by everyone present. Angela thanks the secretary and all the members who have contributed for their work.

2. Check to-do list

- Matt still has not sent the list of venues – **Cindy** will ask him about it again
- **Franz, Simon** and **Tanja** still need to send Cindy a picture for the “Member’s Section” on the website; **Regula** will contact Simon to let him know
- Simon still needs to write the introduction text for the “Drama Activities”
- Cindy asks **Sandro** if he could give her the video of the last OAPE called (Non-)Sense
- Cindy suggests that in the future minutes there is a margin on the side where the names of those, who need to do something, are put – this would make it clearer in the text who needs to do what; **Regula** says that she will try to do it

3. Project information: OAPE, Film Club, “Oleanna”, Photo Exhibition, Anniversary

OAPE: Tanja reports that she has a problem with the budget of the last OAPE ((Non-)Sense 19/12/07), since she was not given the information she needs in order to make a detailed final account. However, it is clear that the OAPE made a profit of (only) 11 SFr. The organisation was a bit problematic, since there was only little time to prepare everything, and Cécile Huber (who submitted the project proposal) seems to have managed everything on her own. **Tanja** also says that the costumes and props which were bought for the OAPE belong to the Arts

Council and will be added to our cellar – she will inform the people who are responsible to contact **Alexandra** de Peyer (inventory person).

Film Club: Cindy asks Sandro to first gather all the information connected to the Film Club and then send it to her, and she would also like to get the information a bit earlier. Sandro informs the committee that in the next semester, Alexander Sigrist will take over the Film Club (since Sandro will be away on a stay abroad).

“Oleanna”: Cindy says that she needs help with the following tasks: advertising (hanging up posters/flyers), ticket sales (Regula and Sandro volunteer), and asking around for additional helpers. She informs the committee that although the Aula Muesmatt is now booked, there are two problems with that room: first, all flyers state the old room number (at the Unitobler), which would mean that people need to be redirected and shuttled to the Aula Muesmatt. Secondly, the Aula is only open until 10p.m., and this might not be enough time for the performance and Q&A session afterwards. Cindy says she will try to convince the actors that the original room F 023 might be better suited after all.

It is decided that drinks will be offered in the break for free (there are still left-overs in the cupboard), but that there will be the possibility of giving tips. Also, the tickets are only 10 SFr for students of the English Department, since the Arts Council is sponsoring the event.

Photo Exhibition: Angela asks for helpers for the vernissage of Lukas Etter’s photo exhibition. There will be a small apéro in the English Department. Regula volunteers and Cindy says that she might be able to help as well. Angela warmly invites everyone to come along.

Anniversary: Franz suggests that “Cinderella” could be revived for the 11th anniversary of the Arts Council and the 111th anniversary of the department. The committee agrees that this would be a very good idea. Due to time reasons, all further discussions concerning the anniversary are postponed to our next meeting.

4. Finances and contact details

Tanja informs the committee that there is now approximately 21'800 SFr on our account. She also reports that in the past most of the financial reports she has received from the organisers of events have been less than satisfactory. For the future, **Tanja** plans on writing down guidelines on how to present the budget and the accounting and she will give this to the organisers beforehand. Cindy suggests putting them online as well, so that people can download them.

5. Project Proposals: “As You Like It”, Conference Med. Lit.

“As You Like It”: Eva Grädel and Julia Gwerder, who are responsible for this project, report that the rehearsals for the theatre production have started in February and that the performances will take place in May in the Mappamondo Saal. PR will begin in mid-March (postcards were

ordered). The committee suggests making posters/flyers in the Kopierzentrale (in the ExWi Gebäude, next to the HG), since prices there are very cheap. Also, a text for the newsletter should be prepared as soon as possible, and a flyer in the pdf/jpg format should be sent around. As soon as **Cindy** gets all the information, she will put it online.

The budget for the project is then being discussed in close detail. It is decided that the budget is alright in this form, except for the expenses of the bar which will need to be inserted as well. **Tanja** requests that the treasurer of the project (Ursula Wyss) contacts her as soon as possible, so that she can give her the money and obtain the project's account information. At the same time she will be able to explain to her what the Arts Council will need from her.

Conference Med. Lit.: Professor M. Bridges and N. Nyffenegger have submitted a project proposal, asking for the funding of a lecture within their conference on Medieval Literature in October. Even though their proposal sounds very interesting and would certainly be of interest to students of English, the committee had to refuse sponsoring for several reasons:

- The directives of the Arts Council state that a project can be accepted if “the project is of cultural interest to the English Department and, as far as possible, its members are involved in the project”. Since this project is a scholarly conference, the committee feels that the project is not of enough cultural and artistic interest to students of the English Department; but that it is an academic event.
- Lectures are not sponsored by the Arts Council. There are some borderline cases like poetry readings. However, such readings are “first-order” artistic events. Whereas lectures about poetry/literature/art are “second-order” - they are once removed from the artistic-creative process.
- If we start sponsoring lectures mainly because they are connected to the English Department, we would be hardpressed to refuse sponsoring lectures in the future.
- However, the Arts Council does feel that such a conference would be very interesting for students, and is thus prepared to sponsor an artistic event which would take place during the conference.

Angela agrees that she will write a letter to Prof. Bridges and N. Nyffenegger, explaining our reasons for the rejection and also informing them that they have the possibility to appeal to our decision and/or re-submit their application in a different form.

6. Directives

This issue is postponed due to time reasons to our next meeting.

7. Preparations for General Assembly

Angela asks for helpers for preparing the apéros for the GA: Regula, Christiane and Tanja

volunteer. Also, Sandro and Julia Gwerder will perform a sketch after the meeting.

The committee agrees that we need to recruit new members as soon as possible, since at least four members (Alexandra, Cindy, Regula and Angela) will leave the Arts Council at the end of this term. It is decided to look for new members at the General Assembly, and also to address people who might be interested on a personal level.

8. AOB

Since Annette Kräuchi (PR) has resigned due to the fact that she is very busy and just finishing her BA, the committee has no person who is doing the newsletter anymore. Regula agrees to do it for now, but she would be happy if a replacement is found as soon as possible.

Cindy suggests that Regula sends her the text in .txt format, and she will then make the layout.

Minutes: March 13, 2008 by Regula Koenig