

# Minutes: Thursday, April 6, 2006

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**Present:** Tanja Willi (Chair), Myriam Wenger (treasurer), Werner Senn (department representative), Simon Hicks (department representative), Matt Kimmich (department representative), Regula Koenig (member of the board, minutes)

**Excused:** Cindy Armbruster, Emmanuel Rüfenacht, Samuel Linder, Angela Kummer, Simone Ingold, Alexandra DePeyer

## Agenda

1. Approval of Minutes
2. Project submissions
3. Approved payments
4. The Pantomime and Arts Council problem called finances
5. Theatre rooms and Instinctive Acts
6. AOB

### 1. Approval of Minutes

The minutes of the last meeting (General Assembly on December 6, 2005) are approved without opposition.

### 2. Project submissions

#### *a. Enda Walsh's play "Bedbound" (Tobias Stöckli)*

The problem with this submission is the fact that Tobias Stöckli is no longer a member of the English Department. Are we generally allowed to support projects that are organized by people not belonging to the English Department? If yes, do we want to allow non-members to be sponsored by the Arts Council?

We decide that in future we are prepared to sponsor projects organized by members or graduates of the English Department, but each case should be decided separately.

*Decision: Since Tobias Stöckli used to be a member of the Department and has participated in many other Arts Council projects over the past years, his project is approved by four members and two abstentions. The amount of 2610.- will be paid for deficit cover.*

### 3. Approved payments

Tanja asks if the following payments could be put into the minutes as the e-mail approval lacks the necessary legal power to justify such payments:

- Stefan Wenger's exhibition of photographs entitled "River Landscapes in Ticino" (350.-)
- Film Club (150.-)

*The payments are approved by the board.*

#### **4. Pantomime/Arts Council problem called finances**

Due to the fact that no separate account was opened for the pantomime, several bills concerning the pantomime had to be paid directly from the Arts Council account. The board approves the treasurer's actions, but it is decided that for future projects a post finance account would be helpful in order to keep money matters apart.

#### **5. Theatre rooms and Instinctive Acts**

##### **Theatre rooms:**

Since it has become increasingly difficult to find good rooms for rehearsals, the idea arises to collect information about available rooms. It is decided that [Simon](#) and [Matt](#) will be the contact persons for anyone who wishes to get a room for rehearsals and does not know where to ask him/herself. Also, the information will be put on the webpage so that it will be accessible to everyone.

##### **Instinctive Acts:**

Seeing as there has been some (a lot of) controversy about the use of 'Instinctive Acts' for plays performed or organized by members of the English Department, it is proposed that in the next meeting a change of name, or a different handling of the name, should be discussed. Suggestions are: either use it on a voluntary basis (democratic decision of all the participants involved) or use a different name on which everyone can agree. Additionally, it is proposed that on future flyers/posters the fact should be mentioned that the projects are sponsored by the Arts Council of the English Department.

#### **6. AOB**

- The future of the post of secretary needs to be discussed, since the present secretary has not been active for a while.
- Concerning the webpage: the layout is finished and all that remains to do is to fill in information. Simon and Cindy are working on it.
- Also, a stand-in for Tanja Willi (who will be absent from September to January due to a stay abroad) needs to be elected in the next meeting.

The next meeting will be sometime in June, the arrangement will be made via [www.doodle.ch](http://www.doodle.ch).

**Minutes: Minutes: April 6 by Regula Koenig.**