

Minutes: Tuesday, November 23, 2004

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Present: Ron Abegglen (Chair), Emanuel Ruefenacht (Minutes), Werner Senn, Simon Hicks, Samuel Linder, Sripriya Sitaraman.

Excused: Simone Ingold, Tanja Willi.

Agenda

1. Minutes
2. Revision of the Statutes
3. Preparation of the General Assembly
4. Future of the Chairman
5. Film Club
6. AOB

1. Minutes

The financial needs for the following projects were not mentioned in the minutes:

- 300.- for Atima Srivastava
- 500.- for Hölbling/Pötscher
- 500.- for the website

The reading by Atima Srivastava was a cooperation with the Swiss British Society.

2. Revision of the Statutes

Ron revised the statutes. Thank you.

The following articles of the new statutes have been discussed and several changes were proposed:

- Article 3:
The Vereinsjahr should be changed from the 1st October-30 September to the 1st January-31st December.
- Art 4.4:(old statutes)
This article should be put in the new statutes as well
- Art 5:
The board has agreed on the formulation "sind Mitglied des Vereins"
- Article 9.3:
"10 der Mitglieder" instead of "einem Fünftel der Mitglieder"
- Article 16.4:
This article has to be reformulated

Ron will finalize the statutes and send them to the members of the board by email before the General Assembly.

3. Preparation of the General Assembly

The GA has been postponed to January 20th, 2005. The meeting will take place at 12:15. Simon will organize the room, Tanja and Manu are responsible for food and drink and Sam will design a poster. The poster and the announcement should be done before Christmas. The agenda for the GA is approved.

4. Future of the Chairman

The future of the chairman has not been questioned by anyone of the board. Ron will remain chairman of the AC.

5. Film club

Sam and Tanja have outlined their ideas concerning the film club. The board has decided to support the project up to a deficit of 100.- per semester.

6. AOB

The evening of one-act plays is probably not going to take place because of lack of interest and enthusiasm.

Matt Kimmich is going to stage John Webster's The Duchess of Malfi. The performance will take place in May. Matt has budgeted 3000.- for the project.

Minutes: Emanuel Rufenacht.